

# English Summary

Marco De Nicolò

*Borders of identities, obstacles against the "enemy", protection of community:  
the walls in contemporary age*

Fortifications, walls, high technology: until today the presence of walls among nations and among communities, is very thick. If the fallen of Berlin's wall, in 1989, had been welcomed from the world public opinion, this way of division has increased: Ceuta and Melilla, Cisgiordania, Cyprus, Morocco-Western Sahara... the list could be continued. From both parts of every wall growth opposite memories, hostile identities: building a wall is more easy, than pulling down it.

Key words: Identities, Borders, Walls, Security, Enemy, Memory.

Joëlle Beurrier

*Imaginary sceneries of the Maginot line, 1930-1940*

Most of the studies on the Maginot Line focus on the military aspects of its history. By means of images, novels, scientific articles, written and illustrated press of the time, this article aim to comprehend the mental representations of the Maginot Line before and after the outbreak of the war. The famous fortification turns out to be a pointer to the French inability to efficiently enter the war.

Key words: Imaginary sceneries, inviolability, trauma, 1914-1918, literatures, war cultures.

Katja Škrlič

*In the Shadow of the Berlin Wall: (De) constructing the Memory  
of a Divided City in Gorizia and Nova Gorica*

Paper focuses on two small provincial cities on Slovenian - Italian border, Italian Gorizia and Slovenian Nova Gorica. It examines the construction of collective

memory in the 20th century up to the year 2007, when the Schengen border has been removed and the «wall» between the «divided cities» has finally been torned down. The analysis has focused on identity formation, on everyday life in the cities after the second world war, and people bitter- sweet stories and memories of living with the border.

Key words: Gorizia/Nova Gorica, politics of memory, border, 20th century, everyday life, ordinary people

Camilla Poesio

*The Wall in the time of the Wall, the Wall in the time of the Wende, the Wall today. Events, memories, fictions, myths.*

This article focuses on the different identities “produced” by the Berlin Wall in the time of the construction, of the so-called *Wende*, of the German reunification. The interest of the subject lies in the different readings of the relationship between Oriental and Occidental German people. During the *Wende* there was an effort to create a single German identity (“*Wir sind ein Volk*”), but after the reunification came out an artificial antithesis between *Ossis* and *Wessis* in order to bring out the different biographic experiences.

Key words: Berlin’s wall, *Wende*, *Montagsdemonstrationen*, Public memory and german identity, *Ostalgie*, *Westalgie*

Alexis Rappas

*The Green Line in Nicosia: From Ceasefire Line to North-South Border*

This paper offers to disentangle the multiple geographies – local, regional and global –, in which the wall of Nicosia, Cyprus, is inserted. Specifically, while acknowledging its central role in identity-formation among Greek and Turkish Cypriots, it argues that perpetual representations of the Green Line as a site of interethnic or international conflict overshadow its current geopolitical significance as a global frontier of Europe.

Key words: Colonialism, Official memory, social practice, immigration, activism, ethnic conflict

Paolo Gheda

*The Belfast's "Peacelines". Forty years of separation among christian communities in Northern Ireland's capital (1969-2009)*

The construction of Belfast walls, mural barriers up to 8 meters also called the "Peacelines", coincided with the explosion of the Northern Ireland "Troubles" at the beginning of the Seventies, going to physically divide the protestant community from the catholic one. They were erected from the British authorities or also spontaneously from the local communities, as the civil conflict increased, becoming symbol of the Irish sectarianism. Inner to them, it was developed the process of weak communitarian identification, based on the negation of the others mostly founded on religious and cultural coordinates.

Key words: Peacelines, troubles, sectarianism, murales, catholic, protestant

Alon Confino, Meir Wigoder

*The Wall Within: On the Borderless-Boundaries of the Israeli-Palestinian Conflict*

We met, a historian and a photographer who grew up in Jerusalem, to reflect on the character of the Wall that divides Israelis from Palestinians without actually separating between them. The Wall seeks to limit and contain but we, in contrast, wanted to bridge between our disciplines and free our imagination.

Key words: Palestine, Israel, Wall-Barrier, Photography and History; Occupied Territories, Witnessing

Matteo Pretelli

*From the Guadalupe-Hidalgo Treaty to the Secure Fence Act. Border United States-Mexico control politics*

This essay aims to analyze U.S. policies of southern border enforcement in the 19th- and 20th-centuries, which targeted illegal crossings from Mexico onto American soil. In 2006, President George W. Bush signed the Secure Fence Act that endorsed the construction of a fence along 700 of the 2,000 mile long southern international boundary. This border enforcement is the aftermath of policies that – especially from the 1980s onwards – aim to respond to the increasing fear in U.S. public opinion relating to the presence of unauthorized migrants in the United States.

Key words: United States, Mexico, mexican-americans; fence; border, clandestinity.

Enrico Baroncini

«*That barbarian music*».

*Traditional languages in general strike of 1914 in Romagna*

During the general strike of 1914 in Romagna the mobilization of the members of the progressive parties and trade unions was large and unexpected, taking in some cases a revolutionary character. The actions of the protesters, among which there were destruction of churches and railways, were assimilated by the conservative press, and by some of the progressive, as purely criminal acts. In some cases, however, traces of charivari appear, which is an appropriate language for the political aims of the protesters. The use of the ambiguous symbol of the liberty tree in the strike demonstrations in Romagna is analyzed in the various components of both politics and folklore.

Key words: traditional cultures, charivari, liberty tree, general strike, popular riots, Romagna.

Cesare Panizza

*Nicola Chiaromonte and the Spanish Civil War*

This essay reconstructs the involvement of Nicola Chiaromonte in the Spanish Civil War. For very short this experience was in fact an episode of great importance for his biography (life experience). Chiaromonte was an anti-fascist which was exiled in France. In August 1936 Chiaromonte went to Madrid convinced that the defense of the Spanish republic coincides with the beginning of an international mobilization against Fascism. There he becomes a bomber with the air squadron organized by his friend the writer André Malraux. At the end of November he returned to France because he feels exhausted revolutionary hopes that had animated the popular resistance to the military coup, also because of the increasingly important role assumed by the Communist International in the republican camp.

Key words: Spanish Civil War, Italian anti-fascism, André Malraux, role of intellectuals, communism, politics and violence.

Ruth Easingwood

«*The End of the Civilized World*»:

*Responses to the bombing of Germany 1945-1949*

Personal testimonies constitute an unexplored dimension in the debate on bombing. As these testimonies were organized around a particular moment, or moments, they reflect the intense feeling aroused by the sight of such overwhelming

devastation. The narratives recorded in the British Zone between 1945 and 1947 reinforce those communicated to me years later and serve to contextualize those memories by providing them with a chronological frame of reference. In this way British women are linked across time by the common experience of bearing witness to the bomb damage and the sense of awe this engendered in them.

Key words: Germany, bombing, raids, II world war, memory, public opinion.

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