

### ***Accounting and Cultures* in an international context**

As previously announced, the journal is now at the opening of a new era in an international dimension. Indeed, from the beginning of this year, (1) the journal is accepting only submissions in English, and at the same time (2) the process of engaging with the international community is continuing.

Considering (1) the adoption of English as the language for submissions, the Italian Society of Accounting History has recently decided to support authors in the proof reading of their papers, to allow a large audience of non-native English speakers to climb over the linguistic obstacle. The presence in this issue of a couple of papers in Italian is due to the fact that they have recently completed a review process that started in the past, when submission in Italian was still possible.

In relation to (2) the engagement with the international community, different events need to be underlined. First of all, the journal presents the Special Issue “Banks and Financial Institutions in Historical Perspectives”, launched on the occasion of the 13<sup>th</sup> SISR National Congress in Mantua that was characterized by the presence of excellent international scholars that were really supportive of authors throughout the Conference. To Valerio Antonelli (University of Salerno), Nieves Carrera (IE Business School Madrid) and Christopher Napier (Royal Holloway University of London) my warmest thanks for what they have done as Guest Editors of this Special Issue.

After last year’s first international Accounting and Cultures Workshop in Braga (Portugal), another Special Issue “Accounting in different cultures and from different perspectives” is now in progress, with Delfina Gomes (University of Minho) and Alessandro Lai (University of Verona) as Guest Editors. With reference to the 14<sup>th</sup> SISR National Congress “Accounting History and Arts” (Turin, November 22-23, 2018), *Accounting and Cultures* has launched a Special Issue related to this

theme. All details for the Congress and the Special Issue are included in the call for papers that you can find in this issue.

A lot of occasions to get involved in fascinating research areas are offered to national and international scholars and I am looking forward to receiving submissions!

A final aspect I want to underline is the importance of good international networking for the life of an accounting history journal. In this regard, two recent occasions have encouraged the development of contacts with two important accounting history communities: those in Russia and the United Kingdom.

The presence of *Accounting and Cultures* at the International Economic Symposium 2018 – Sokolov Reading Conference (St. Petersburg, April 19-21, 2018) has been the occasion for engagement with Russian accounting history scholars who are particularly active at a national and international level. Additionally, the recent creation by the British Accounting and Finance Association (BAFA) of an accounting history Special Interest Group provides the opportunity for involvement in this exciting new initiative, led by Alan Sangster. We hope that these opportunities can permit an enlargement of the panorama where Accounting and Cultures is recognized and will encourage submissions by scholars from different countries.

I look forward to seeing you in Turin (November 22-23, 2018) for the 14<sup>th</sup> SISR National Congress, and I wish you a pleasant reading of this issue.

Stefania Servalli