

Summaries

Stefano Maggi, *Network mobility among multi-modality, intermodality and integration of services*

In the last decades, the study of transport has taken on a more “intermodal” approach, in order to recover in an overall vision the movement of people and goods. This paper reconstructs the main themes related to the development of transport networks in the XIXth and XXth centuries, recalling the sources and some studies on intermodality, conducted by economists, jurists or technicians. The paper is dedicated to the state interventions in the first half of the XXth century; transport policy in the late XXth century, with collection of data and coordination institutions; intermodality of goods and containers, interports; integration of passenger services.

Eleonora Belloni, *Sustainable mobility. A new understanding of the history of moving by bicycles*

The essay aims to highlight some problems that the “history” of mobility relates to an approach that would be constantly concerned with the mobility “problem”. In the light of the recent methodological debate that has affected the transport and mobility history, the author shows a possible outcome of such methodological reflections in the recovery of a theme – the cycling mobility – certainly not new to the history of transport, but perhaps a little more new to the history of mobility, highlighting the outcomes to which a historical approach can take in the light of the cultural turn. Finally, the essay presents a hypothesis of periodization and thematization applied to the Italian case.

Annalisa Giovani, *Policies for the great road conditions in Italy in the First Republic: story of a planning failure*

Italian industrialization had road development as a central element. The country was moved by a lively debate on the Highway routes, which

were to hold together international guidelines and local expectations. The history of Italian modernization is also one of the lack of integration between the different ways of communication and between territorial and industrial planning. This contribution outlines the main legislative and economic steps since the Second World War to the 1990s, trying to understand the reasons for an unfinished infrastructure modernization.

Andrea Giuntini, *Against mobility. The HST line Turin-Lyon between history and current events*

The story of Italian High Speed Train is quite controversial and for many extents seems to encapsulate some of the most paradigmatic aspects of the whole history of the railway infrastructure in this country. Italy has been one of the most advanced countries in the field of High-Speed Trains, experimenting successfully the most innovative solutions since the Thirties of the XXth century and playing surely a primary technological role, but then it failed, for a long time, from a political perspective for the oscillating and contradictory transport policy. The discussed line Turin-Lyon is exactly included in this framework: a sophisticated technological project – as are trains circulating in the domestic High-speed network – but which was rejected from the popular protests and it still at risk.

Simona Fasulo e Anna Maria Sorbo, *A silent revolution. Notes on Anna Lorenzetto*

Narrating women's lives, through words or images, often means to fill gaps in our memories. This was the intent of the project which this paper refers to. The documentary on Anna Maria Lorenzetto, still a work in progress, and the article proposed here, come from a need to acknowledge an almost forgotten protagonist of the XXth century, whose role has not been sufficiently highlighted by official historians and gender studies scholars. More than a blatant willingness to forget, we refer to omissions, bland references, sometimes an inexplicable downsizing. In fact, the figure of Anna Lorenzetto has never been the subject of a comprehensive study specifically dedicated to her. In this paper, there is no pretention to weave an exhaustive biography here, just a desire – far from any agiographic or celebratory intent – to reconstruct her story.