

### **Let go beyond! A proposal**

In recent years, I noticed that most of the works presented by young Italian scholars in parallel sessions of SISR or other international Conferences were interesting, but still green and sometimes they remained as they were, concluding their story in a pen drive collecting the conference works, especially when an ISBN code was attributed. I can understand the will of young scholars to have a publication with ISBN, in particular when a selection system counting the numbers of publications is at work, but I keep on thinking that this is a missed opportunity.

Italy has marvelous public and private archives, a long tradition of accounting theory, fascinating examples of accountants operating in different contexts and even much more. For all these reasons, the Italian scholars have excellent opportunities of exploration, but this accounting history research deserves to go beyond a pen drive with an ISBN code!

I think that to reach this aim is fundamental to build a process to nurture young scholars. In the Italian context, we have already experienced events built with this aim, such as summer accounting history schools or international accounting history seminars and they were excellent occasions to stimulate the interest in accounting history research. What I think we should do now is to create a process to permit attendants to these events to start with a research proposal and proceed by steps in a series of linked events in order to have a final paper of good quality, suitable for a journal submission.

In the forthcoming year, in the Italian academic context we will have three important events: the Summer School of Accounting History, 19-22 June in Pisa; the AIDEA Conference, 12-13 September in Turin and the International Seminar of Accounting History (ISAH), 21 November in Siena. My proposal is to create a 'nurturing path' linking these events

and offering the opportunity to young (or new) accounting history scholars to start with a research proposal (in Pisa), to proceed with a paper to submit to the accounting history session, sponsored by *Accounting and Culture*, of the Aidea Conference (Turin) and to conclude with a further presentation and discussion in the International Seminar of Accounting History in Siena. In particular, the submission to ISAH in Siena could be considered as a fast track submission to *Accounting and Culture*. This is my wish for the forthcoming year!

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