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Rome. Currently teaches "Didactic Methodologies of audiovisual languages" at Accademia di Belle Arti of Naples. Lecturer in recent years, in courses of teacher training at University of Naples Federico II. Educator in Music and Didactics of History at educational association Maestri di Strada. Author of several academic articles and book chapters.

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Stefano Gonnella is researcher (Theoretical Philosophy) at the University of Siena. His main research interests include Phenomenology; Contemporary Philosophy; Philosophy for/with Children. He is currently concerned with the practice of applied phenomenology in the field of cultural anthropology. He teaches Didactics of Philosophy for the Graduate Degree Courses at the Department of Education, Human Sciences and Intercultural Communication.