

Summaries

Caterina Breda, *Ester Lombardo: the travel journals*

Between the end of the Twenties and the beginning of the Thirties, Ester Lombardo published her two travel journals: *Luci del Nord (Lights of the North, 1928)* and *L'Ellade nella Grecia Moderna (The Hellas in the Modern Greece, 1931)*. In those days, the travelling women began to be a literary topic, and many women began to write down their travel experience, bringing novelty to the travel literature. The travels of the unmarried, young, curious and dynamical journalist fit into this context and were both a reflection of the elite tourism in the late industrial era and a consequence of the commercial, ideological and cultural work of the fascist regime.

Giulia Cioci, *Delegates traveling: UDI beyond borders*

The essay aims to analyse the experience of transnational travels made by representatives of UDI to international congresses and meetings, from the aftermath of WWII to the first half of the 1950s. Mainly based on reports of travel, notes, diaries and press articles, the paper highlights the various individual and collective experiences which enrich women's mobility. Against the backdrop of the Cold War, the contribute examines delegates' reports published by *Noi Donne*, identifying on the use of a specific writing the propaganda purpose of a political mobility.

Elena Biagini, *Looking for spaces of life. Lesbians traveling in the 1970s and 1980s*

The article analyzes whether traveling constituted an important experimentation for lesbians who played in the homosexual or feminist movement in the 1970s and for lesbians who in the 1980s gave birth to

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lesbofemminismo (feminist lesbianism), an autonomous lesbian movement that developed during that decade. By investigating travel practises – both organized tour and solo trips – and geographies, the author undelines the need to create separate spaces “outside patriarchy”. The article is mainly based on interviews.

Erika Savini, *The wonderful journey towards India. Images and memories of the hippie youth*

This essay aims to examine the impact of an emotional journey to India on young people in the years from the 1960s to the 1980s. There is indeed no doubt that such an experience can led to far-reaching implications for both a person and a group. The authoress highlights the identity crisis which affected the *baby boomers* generation that not only was totally ignored by the traditional authorities, but it endeavoured to deal with an existential anxiety. Uncertainty, disquietude, protests and a longing for perpetual movement turned into the constant search for a *Garden of Eden*. Lastly, it is noteworthy to state that memoirs were extremely influential in analysing a vast array of subjects such as alterity, gender roles, cultural conflicts and drug-taking.

Riccardo Paradisi, «*A feminine vote*». *American newspaper coverage of Jeannette Rankin's “no” to war*

Jeannette Rankin, the first woman elected in the American Congress, was among those who voted against US declaration of war with Germany. The author of this essay analyses American newspapers from 1917 to 1918 to understand how they covered Jeannette Rankin's vote. Even though Miss Rankin never hid her pacifist beliefs, newspapers interpreted her vote using stereotypes as the “feminine vote”, whether to undermine the fight for women's suffrage or to protect the female purity *cliché*. Anyway, newspapers failed to assess a political explanation, rather focusing on a gender stereotypical interpretation of her actions.

Sara Testaferri, *Si vis pacem para bellum: the Psi under Bettino Craxi confronted with the Euromissiles*

The Euromissiles crisis had an important impact in Italian politics. The Psi, which made the adoption of the double track decision possible, plunged into a deep identity crisis. Many socialists supported the pacifist demonstrations, while Craxi believed that the balance of power was the only viable and effective option in those circumstances. The paper shows how the socialist secretary, with steadiness and charisma, managed to avoid damages to the Party and legitimize his actions both in domestic and in international politics.