

## Summaries

### Alessandra Viviani, *Europe, Rights and Gender: The Role of the European Court of Human Rights*

The evolution of the case law of the European Court of Human Rights in the field of gender-based violence has produced some important results in identifying the obligations of States in this matter. At the same time, in some recent judgments also against Italy, the Court does not seem to pay sufficient attention to the dimension of gender discrimination as a structural and often invisible factor of how violence is addressed by public institutions.

*Keywords:* gender based violence, violence against women, European Convention on Human Rights, European Court on Human Rights, gender discrimination

### Giulia Cioci, *The Sixties, the global scenario and the new challenges for Women's Organizations*

The essay intends to analyse the transnational policies taken by the Union of Italian Women (Udi) and the Italian Women's Center (Cif) in the years between 1956 and 1966, a decade that introduces gradual forms of cooperation aimed at promoting the status of women in societies undergoing significant transformations. In the sign of a gradual reconciliation locally experienced by the variegated scenario of women's associations, within this chronological range a renewed conversation on peace, women's rights, and gender equality issues takes place, as well as the very first steps towards that process of empowerment promoted on a global scale by the UN in the following decade.

*Keywords:* local-global, Cold War, international cooperation, women's associations, women's emancipation, UN

Monica Fioravanzo, *Mother, wife, worker, activist. Gender roles in the two Germanies (1955-1968)*

The article traces the evolution of gender roles in the women's press in the two Germanies from the mid-1950s to the late 1960s through a comparative analysis between the women's magazines of the Federal Republic of Germany («Brigitte», «Praline», and «Constanze») and those of the German Democratic Republic («Frau von heute» and «Für dich»). The author's goal is twofold: to capture similarities and differences between the gender models proposed or imposed, on this side and on the other side of the Wall, and to correlate the media's image of women (and men) with the social, legal and political status of women and the family.

*Keywords:* women's press, Cold War, German Democratic Republic, German Federal Republic, public sphere, genre

Anne Kwaschik, *Constructing Difference: Feminist Witch Discourses in the 1970s*

It is a well-known fact, that in the 1970s, feminist activists reappropriated the figure of the witch in various ways as a symbol of alterity, political radicalism, feminist revolt or victimhood, or the presentation of subversive (healing or body) knowledge. The article investigates the construction of this «artificial myth» in the early 1970s within different milieus of the emergent women's movements based on the examination of three feminist magazines and health guidebooks. «Die Hexenpresse. Zeitschrift für feministische Agitation» (1972-1976) in Basel, the West Berlin health guide *Hexengeflüster. Frauen greifen zur Selbsthilfe* (1975), and the artistic-literary journal «Sorcières. Les femmes vivent» (1975-1982) in Paris are read as sites and tools of alternative knowledge production. The article aims at demonstrating the new witch myth as a matrix of «knowledge empowerment».

*Keywords:* second wave feminism, witch discourses, health feminism, «Die Hexenpresse. Zeitschrift für feministische Agitation» (1972-1976), *Hexengeflüster. Frauen greifen zur Selbsthilfe* (1975), «Sorcières. Les femmes vivent» (1975-1982)

Elisa Guida, *Nelo Risi. Elementary thoughts for a biography between history, cinema and civil literature*

This essay shows the first results of a research aimed at reconstructing the biography of Nelo Risi (1920-2015), a poet and director. A transversal reading of the poetic production between the second postwar and the mid-1970s is proposed. More specifically, the connection between language, history and contemporaneity is investigated. Then, the analysis follows a similar path to the one undertaken for poetry, and it focuses on Nelo Risi's documentary and film production. The profile of an artist still too little known will emerge, one who was able to unfold the second half of the Twentieth Century in its political, cultural, historical, and memorial interconnections.

*Keywords:* reality, representation, poetry, cinema, dissent, civil commitment

Federico Goddi and Isabella Insolubile, *After Kefalonia. For a history of the memory and captivity of the Acqui Division soldiers*

After the armistice between Italy and the Allies on 8 September 1943, the largest massacre of Italian soldiers during the Second World War by German troops took place on the Ionian Islands. The article reconstructs the captivity experiences of the survivors of the Acqui Division through the use of institutional, memoir, diary and epistolary sources. Particular attention is paid to the events of the "double captivity", first in German hands and then in Soviet hands. The analysis of the sources reveals the multiple identity of the veterans shaped within the different "seasons of remembrance" of Republican Italy.

*Keywords:* Kefalonia massacre, prisoners of War, Italian military internees, Italian prisoners, USSR

Marco Labbate, *A Catholic movement for conscientious objection: Pax Christi (1968-1974)*

The essay aims to investigate the role played by the Italian section of the Catholic movement Pax Christi in the history of conscientious objection to military service. The turning point is identified in the presidency of Luigi Bettazzi, bishop of Ivrea, which took place at the end of

1968: he transformed the movement into a reality attentive to the sensitivities of young people and the pacifist demands matured in civil society. Recognition of conscientious objection became an identifying moment in Pax Christi claims and it became a point of reference in the Catholic world. This central role would last until conscientious objection was recognised in 1972. With the birth of civil service, other catholic organisations would take over.

*Keywords:* Pax Christi, conscientious objection, peace movement, military service, Catholic church, Luigi Bettazzi