

## Rivista di Storia della filosofia

### Style Sheet

All articles, the complete authenticity of which must be vouched for by authors, are assessed by the editorial staff and the scientific committee. Studies are evaluated by two blind Readers. Following acceptance of an article, the author receives a form for conceding temporary copyright to the Review, to be signed and sent back together with the proofs. The articles must be accompanied by an **abstract in English** of about a thousand characters (including spaces) containing the main points using the third person (“The Article maintains that...”) and ending with six **keywords**. The title of the article translated into English is to be put at the beginning of the *Abstract*.

The article, together with current address, telephone number and email address, should be sent by electronic mail to the Editorial Office (enrico.rambaldi@unimi.it **and** giovanni.rota@Ispf.cnr.it).

**Papers should be sent together with a copyright transfer agreement** (<http://www.francoangeli.it/riviste/sommario.aspx?IDRivista=45&lingua=IT>), where the author(s) grant(s) and assign(s) to the Editor of the Journal during the full term of copyright (20 years under current regulation) the exclusive rights to translate, reproduce, republish, transfer, sell, distribute or otherwise use the article or parts contained therein, for publication in any format. It thus includes electronic editions and derivative works in all languages and in all media of expression now known or later developed as well as the license or permission given to others to use the article in whole or in part free of charge or against payment

Three types of character are envisaged: normal, *italics*, **bold**. Use of capitals, small capitals, underlining, spaced words, etc., as well as the use of tables, texts in more than one column, and other graphical variants should be agreed with the editorial staff.

**Inverted commas:** « » for citations (even of only one word) and names of reviews; “ ” for ways of saying and citations within citations. Do not use 'single primes'. Foreign words are to be written in *italics*.

**Body of text:** Times New Roman, type size 12, justified, indent 0.5 cm first line and each paragraph.

**Title of article:** Times New Roman, type size 12, centered.

**Author name:** Times New Roman, type size 12, centered, placed underneath title of article.

**Paragraph headings:** Times New Roman, type size 12, boldface, left alignment; 2 line spaces above and 1 below.

**Subparagraphs:** Times New Roman, italics, type size 12, left alignment; 2 line spaces above and 1 below.

**Notes** (at foot of page): Times New Roman, type size 10, Arabic numbering. No paragraphing.

**Bibliographical references:** Times New Roman, type size 10, left alignment.

**Cross-references to notes:** *in the text*: before punctuation marks; *at end of citations in smaller type*: after punctuation marks.

**Citations of at least three lines in the text:** in smaller type (**Times New Roman 10**), separated from the body by a preceding and a following empty line, no citation marks. For all other citations in the body and in the notes, use Roman type between « ». Interruption of citation: modern languages: [...]; Latin, Greek: ... Put any additions to and/or modification of words in the original text between square brackets.

**Greek:** use Unicode.

#### Abbreviations:

p. 1.

pp. 21-34, pp. vii-viii, pp. XV-XVI

Id. / Ead. (same author as for previous note).

*Ibid.* (same work + same page): in Roman type when before or after italics.

Ivi, pp. 00-00 (same work + different page).

In *Bibliographical References* at the foot of the text use full abbreviations for archives, libraries, etc. and other recurrent (non-bibliographical) abbreviations. Page reference numbers are always written as p. 20, pp. 345-346 (**not** 345-6); pp. 32, 34, 58.

**Hyphens/Dashes:** hyphens ( - ) are used in compound words (for ex.: “analisi storico-critica”) or with numbers (for ex.: “negli anni 1970-80”, “pp. 46-47”, “pp. vii-viii”, “pp. XV-XVI”); hyphens are not preceded or followed by a space. Dashes ( – ) are used for parenthetical phrases, always with a space before and after (for ex.: «Vede dottore – disse il paziente – oggi mentre venivo da lei...»); dashes can also be used as a sign for subtraction.

**Bibliographical citations:** in the footnotes references are to be indicated in the following abbreviated form: author surname + edition year p./pp (for ex.: Croce 1950, p. 32; Gouhier 1926, pp. 34-45). The list of bibliographical abbreviations goes at the end of the text. The abbreviation is followed by a colon and written in full (not in columns); it contains all the details of the work in the following order: author first name and surname (in full), title, publisher, place, year (for ex.: Croce 1950: Benedetto Croce, *Una pagina sconosciuta della vita di Hegel*, Laterza, Bari 1950).

Titles of reviews to be written in full in Roman type between « ».

Editor/s: Author/s (a cura di), *Title in Italian etc.*

Author/s (ed./eds.), *Title in English...*

Author/s (éd./éds.), *Title in French...*

Author/s Autore/i (Hrsg./Hrsgg.), *Title in German...*

The publisher must always be included.

Examples of **Bibliographical References** to be placed at the end of an article:

- Casini 2008: Paolo Casini, *Gentile e l'Enciclopedia Italiana: un "ragionevole eclettismo"?*, in Annamaria Loche (a cura di), *Enciclopedie ed enciclopedismi nell'età contemporanea*, Cuec, Cagliari 2008, pp. 289-304.

- Caravaggio 2005: *Caravaggio e l'Europa. Il movimento caravaggesco internazionale da Caravaggio a Mattia Preti*, Catalogo della mostra (Milano 2005-2006), Electa, Milano 2006.

- Cheyette 2005/2006: Bryan Cheyette, *Fanon et Sartre: Noirs et Juifs*, «Les Temps Modernes», 61 (2005/2006), 635-636, pp. 159-174.
- Croce 1950: Benedetto Croce, *Una pagina sconosciuta della vita di Hegel*, Laterza, Bari 1950.
- Croce, Tilgher 2004: *Carteggio Croce-Tilgher*, a cura di Alessandra Tarquini, Il Mulino, Bologna 2004.
- Gentile 1991: Giovanni Gentile, *Opere filosofiche*, antologia a cura di Eugenio Garin, Garzanti, Milano 1991.
- Gouhier 1926: Henri Gouhier, *La vocation de Malebranche*, Vrin, Paris 1926.
- Lecaldano 2008. Eugenio Lecaldano, *L'utilitarismo delle virtù e l'esperienza dell'etica*, «Rivista di filosofia», 99 (2008), 3, pp. 553-575.
- Leibniz 2007: Gottfried Wilhelm Leibniz, *Dialoghi filosofici e scientifici*, a cura di Francesco Piro, Bompiani, Milano 2007.
- Martinetti 1943a: Piero Martinetti, *Kant*, Bocca, Milano 1943.
- Martinetti 1943b: Piero Martinetti, *Hegel*, Bocca, Milano 1943.
- Martinetti 1943c: Piero Martinetti, *Il valore obiettivo della morale*, «Rivista di filosofia», XXXIV (1943), pp. 81-119.
- Martinetti 1944: Piero Martinetti, *Ragione e fede. Saggi religiosi*, Einaudi, Torino 1944<sup>2</sup>.
- Mazza, Ronchetti 2005: Emilio Mazza, Emanuele Ronchetti (a cura di), *Instruction and Amusement. Le ragioni dell'Illuminismo Britannico*, il Poligrafo, Padova 2005.
- Menegoni, Illetterati 2004: Francesca Menegoni, Luca Illetterati (Hrsgg.), *Das Endliche und das Unendliche in Hegels Denken*, Klett-Cotta, Stuttgart 2004.
- Roche, Demetriou 2017: Helen Roche, Kyriakos Demetriou (eds.), *Brill's Companion to the Classics, Fascist Italy and Nazi Germany*, Brill, Leiden-Boston 2017.
- Russell 1953: Bertrand Russell, *Reason and Passion*, «Rivista critica di storia della filosofia», 8 (1953), 2, pp. 105-107.